

# 2020 Image Competition Rules

The Professional Photographers Association of NJ (PPANJ) Image Competition will be held on March 28th, 2020 at Hampton Inn & Suites, 118 US Highway 46 East Fairfield NJ 07004 Times: 9:30am - 6:00pm. Entry into the competition is open to members of PPANJ, PPA and non-members. This competition will NOT be awarding PPA's Seal of Approval for 2020. However, we will be judging images to the same standards and criteria. These rules pertain to images created by traditional photographic processes as well as those captured and/or manipulated electronically with a digital camera or scanner.

## ELIGIBILITY

**Please read all the rules. If you have any questions or concerns send them to [syahr@optonline.net](mailto:syahr@optonline.net)**

**NOTE: Be mindful of the Deadline & Fees.**

1. Entrant must have captured and created the original exposure.
2. If an entry, in the good-faith opinion of the Photographic Exhibition Committee, violates copyright or trademark, that entry shall be disqualified. If it has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person will be disqualified and not accepted or displayed.
3. The entrant's name cannot be displayed on the digital entry or on the front of the entry.
4. A maximum of ten (10) entries may be submitted per entrant. Your four (4) best scores will determine your print case. Competition entry must be completed using the Print Competition's online entry system prior to the online entry deadline of March 25th, 2020 at Midnight. On-site entry is not possible. Print cases must be delivered common carrier by March 25th 2020 or dropped off in person prior to 5:00 pm the on the March 25th 2020. Print cases will not be accepted if the online entry was not completed before the deadline.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment.
6. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
7. Entries previously receiving a score of 80 or higher at PPANJ, state level or at PPA National level competition are not eligible, including any image from an album which has scored 80 or higher.
8. Entry media includes mounted prints, digital submissions, physical albums and digital albums.

## PHOTOGRAPHIC OPEN COMPETITION CATEGORIES

A minimum of (2) makers are needed to be considered a category.

You must designate one of the below categories for each entry:

1. Portrait: Images containing one or more subjects photographed outside of a Social Event
2. Social/Event: Including Bar and Bat Mitzvah, Quinceanera, etc.
3. Social/Event Albums: Including Bar and Bat Mitzvah, Quinceanera, etc.

4. Commercial: Images must be done for paying clients. A Tear Sheet (PDF, jpeg, etc.: a layout proof package of how the image is used for print / ad / etc.) is REQUIRED and must be sent to the Print Competition Administrator ( syahr@optonline.net ) via email.
5. Illustrative: Consists of a scenic, pictorials, digital paintings and similar subject matter. Portraits and social events are not appropriate for this category.
6. Wedding: Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the print committee.

Note: All Images entered in this competition will be judged by the judges using the PPA set of “The 12 Elements”. PPA NJ Image Competition Committee reserves the right to re-categorize a submission as they see fit.

**REGISTRATION IS OPEN Feb 15th 2020**  
**WE WILL ONCE AGAIN UTILIZE THE RESOURCES OF**  
**WWW.PRINTCOMPETITION.COM FOR THIS YEARS EVENT.**  
**BELOW IS THE OFFICIAL REGISTRATION LINK**

<https://www.printcompetition.com/>

## **ENTRY REGISTRATION DEADLINE**

**March 23rd 2020 AT Midnight.**

Note: Once the upload is complete, you will receive an email confirmation of all the information regarding your registration.

Optional: As a member of PPA NJ, if you wish to have your entries judged for industry awards such as Fuji Masterpiece Award\*\*, then you must also send in a physical print or album for judging.

\*\* The awards listed above are subject to change by the companies that sponsor them\*\*

All images and album entries must be submitted using the online registration form by taking the following link: <https://www.printcompetition.com>

At the top of the page you have two choices; “Register” or “Log-on”. If you are already a member click on “Log-on”. If you are not a member then you need to click on “Register”. Also, be sure to select “PPANJ” as the organization. It will then lead you to the upload process. All Images will be judged and scored using your submitted (10 maximum) Digital Files.

## IMAGE SUBMISSION

### Digital Submission (Required)

1. Files must be sized so the longest dimension is 4,000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. Total file size should be 4.0 MB or slightly larger.
2. Files are to be named: Maker's Last name\_ Category \_ Image Title (Smith\_portrait\_Along At Last.jpg). Please do not put an underscore anywhere in the image title!

### Print Submission (Optional)

1. Entrants may submit printed images of any shape and size with a minimum of 80 square inches (of the image) to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. Mounted to a minimum board size of 16x20 to max of 20x24 (Recommended mounting thickness is 1/8" to 3/8".)
2. Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foamboard). "Float" mounting is accepted. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted.
3. (Masonite, glass, stretcher frames or conventional frames are not allowed)

## ALBUM SUBMISSION

Multi-Maker album entries are permissible. However, each person involved in the multi-maker album must enter this competition. That is, they will each pay the entry fee, complete the online submission form, and upload the same album file as part of their case submission.

### Digital Album Entry

1. All page/spread files must have the longest file dimension at 4,000 pixels have an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry may contain up to 14, 2-page/spread files. Note: the total number of pages including the 1st and last page is 30.
4. Files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.).
5. All individual files must be compressed into a single ZIP file. The ZIP file must be named: Album\_Title.zip (use the \_ in place of spaces, e.g., Summer\_Wedding.zip)
6. Studio identification or entrant's name cannot appear on any file within the album.

## DEADLINES & FEES

Competition registration opens on **Feb 15th 2020**.

The fee is \$75.00 (minimum case up to 6 entries) to \$115.00 (maximum case of 10 entries) for PPA (NJ non members) or PPA NJ Members.

The fee is \$100.00 (minimum case up to 6 entries) to \$140.00 (maximum case of 10 entries) for out of state entries.

Your submission must be received by March 23rd 2020 Midnight (registration deadline, no exceptions).

Note: Do NOT send payment with your case. Doing so will disqualify your registration. There will be two payments when you upload your files:

### PPA NJ Members:

1: A \$9.00 processing fee paid at time of image upload at [www.printcompetition.com](http://www.printcompetition.com).

2: A processing fee of \$66.00 for PPANJ at time of registration.

The minimum fee for Members will be \$75.00. **Members may also submit up to 4 additional images for judging. The fee for each additional image is \$10.00.**

### All Other Non-Members:

1: A \$9.00 processing fee paid at time of image upload at [www.printcompetition.com](http://www.printcompetition.com)

2: A processing fee of \$91.00 for PPANJ at time of registration.

The minimum fee for Non-Members is \$100.00.

**Non-members may also submit up to 4 additional images for judging. The fee for each additional image is \$10.00.**

## SHIPPING & DELIVERY INSTRUCTIONS

For optional print case and albums only. The Case must be received at the address below by March 23rd 2020 – 5:00PM

Please ship or hand carry to: Steven Yahr 57 Merlin Dr Lakewood NJ 08701 (Please call if coming in person).

Entries must be shipped in an approved, secure, reusable shipping container commonly known as a “Print Case.”

Acceptable 16” X 20” Trans-port shipping cases can be found at [www.LightImpressionsdirect.com](http://www.LightImpressionsdirect.com) .

A cardboard box is not acceptable. The hand delivery deadline is March 23rd 2020 by 5:00 pm to the same address (Above).

Print Cases will be available for pick up at end of Convention or return shipping fee is an additional \$25 per case. You may also enclose a fully prepaid FedEx or UPS shipping document or label. Note: Failure to comply with these rules may result in disqualification of entry. The decisions of the PPANJ Print Competition Committee are final.

## JUDGING AND AWARDS

### Open Judging

1. A five-person jury will judge entries by category.
2. Entries will be judged based on PPA National Rules in all regards, including, color calibrated monitors, lighting and scoring.
3. Entries will be presented electronically.
4. Entries scoring either 78 or 79, will be considered deserving of a review using a “Thumbs Up/Thumbs Down” Process.
5. Each image will be judged separately on a scale 100 to 0. Awards will be given out as follows:

Exceptional	100-95 Blue Ribbon
Superior	94-90 Blue Ribbon
Excellent	89-85 Blue Ribbon
Deserving of a Merit	84-80 Blue Ribbon
Above Average	79-76 Red Ribbon
Average	75-74 Red Ribbon
Acceptable	73-70 White Ribbon
Unacceptable	69-00 White Ribbon

### Closed Judging

1. This portion of the competition is conducted by the PPANJ Print Chairman and the Jury Chairman. Judges will be instructed to select from all Blue Ribbon entries in each category for a PPANJ Court of Honor Awards.
2. If you are a member of PPANJ, and your entry scores an 80 or above, and you have also submitted it in physical form, you will be eligible to receive a Fuji Masterpiece Award ( if available at time of judging ) from our state.

Portrait Print  
Wedding Print  
Illustrative, Commercial, Electronic Imaging Print

**\*\* The awards listed above are subject to change by the companies that sponsor them\*\***

Note: Additional awards will be selected for presentation to the members of PPANJ as are made available by the respective state associations.

**ALTHOUGH THE UTMOST CARE WILL BE TAKEN, PLEASE BE AWARE THAT PPANJ**

ASSUMES NO RESPONSIBILITY FOR DAMAGE TO OR LOSS OF PRINTS SUBMITTED FOR COMPETITION.

**\*\*You must be a PPANJ member in good standing to be eligible for any state or industry awards\*\***

## **PPANJ Awards**

***Court of Honor Award Makers*** top 4 scoring entries receiving a score of 80 or higher from this state are eligible. A predetermined ratio from each category will receive this award.

***Rookie Of The Year Award*** (first time entering your state's image comp). This award is determined by the makers 4 highest scoring entries from their print case.

***Highest Cumulative Print Case Award*** : This award is determined by the makers 4 highest scoring entries from their print case.

***Best Landscape Pictorial Award*** : (Best Landscape)

***Best In Show Award*** : (NJ Best in Show, is determined by the judges and is not necessarily the highest scoring image)

***320 Pin*** Top 4 entries with a cumulative score of 320 or higher.

***CPP Award*** (Must be a Certified Pro Photographer from PPA in good standings) (Highest Scoring Entry)

***ASP Award*** (American Society of Photographers, (ASP Member's only in good standings) (Highest Scoring Entry)

***Industry Awards : Fuji Masterpiece Award Program***  
(Print Only) (NJ Members Only – NJ Residents)  
See addendum : Fuji Guidelines for PPA.

NOTE: A maximum of ten (10) entries may be submitted per entrant. Your four (4) highest scores will determine your print case for awards purposes.

## **For Questions Please contact:**

Jim LaSala / Michael Travisano / Steven Yahr  
908.310.4972 / 908.814.5488 / 732.606.7955  
[jim@jimlasala.com](mailto:jim@jimlasala.com) / [miketrav1@comcast.net](mailto:miketrav1@comcast.net) / [syahr@optonline.net](mailto:syahr@optonline.net)

## **Non-Members/Out of State Entries**

All out of state and non-members entries must abide by all the same rules and will have their images judged under all the same criteria. Non-members and out of state (not residing in the State of New Jersey) entries are not eligible for any NJ State or Industry Awards.

There will be a separate judging to determine the Best Out Of State image, and a separate award will be given out. A certificate will also be awarded to all non-members and out of state entries that score 80 and above.

**Entry into PPANJ Print Competition gives PPANJ permission to use your images for promotional purposes (website, convention and online presence, unless otherwise agreed to.**

## **FUJIFILM MASTERPIECE AWARD PROGRAM**

### **GUIDELINES FOR PROFESSIONAL PHOTOGRAPHERS OF AMERICA**

The FUJIFILM Masterpiece Award Program reflects FUJIFILM North America Corporation's ("Fujifilm") commitment toward recognizing photographic excellence in the United States. The FUJIFILM Masterpiece Award represents the highest honor that any photography equipment manufacturer awards for photography, given only to a handful of selected photographers each year. We are proud to offer this award, and to be working with Professional Photographers of America ("PPA") to recognize these incredibly distinguished professionals.

The FUJIFILM Masterpiece Award will be awarded to a PPA member residing in the U.S. at the discretion of the local PPA print competition committee to the photographer in each of three (3) separate categories (Wedding, Portrait and Illustrative) whose printed image work best represents the applicable category and reflects the highest level of professional photography, best meets the criteria for the award and has received a score of 80 or higher on a scale of up to 100. National, regional and state affiliates of PPA are responsible for administering the FUJIFILM Masterpiece Award program, including soliciting entries, advertising the program, and developing national, regional or state affiliate program rules and terms as necessary. Fujifilm will provide documentation for the identified award winners and upon successful verification will be responsible for coordinating distribution of the award trophy, certificate and lapel pin as referenced below.

The PPA print competitions are to be conducted by PPA at the national, regional and state level during time frames to be determined by the applicable affiliate. The purpose of PPA print competitions is to allow PPA member photographer entrants to demonstrate their art skills and expertise in pursuit of the PPA Master Artist degree (previously known as Master of Electronic Imaging degree). Entries are to be judged by PPA committees for digital, artistic and technical proficiency. Entries may be created using digital or traditional art (such as painting and airbrush) or a combination of both. Through this competition, PPA members are also eligible to achieve PPA Artist Exhibition Merits toward the PPA Master Artist degree.

Requirements for the submitting photographers are as follows:

1. The Photographer must certify that the competition print has been made on a FUJIFILM Crystal Archive print material or FUJIFILM Quality Dry Photo Paper in the making of the image.
2. The Photographer must be able to confirm the specific, professional color lab that took part in the print making process.
3. The Photographer must be the sole creator and copyright owner of the image submitted.
4. The Photographer must specify which category the print is being entered into for the professional print competition: Portrait, Wedding or Illustrative.
5. The Photographer must be in possession of applicable model and/or property releases for any individuals or third party property depicted in the submitted image, and must be able to produce the model and property releases to Fujifilm upon request.



6. The Photographer must agree to license the submitted image for Fujifilm's commercial use for three (3) years. This will include Fujifilm's use on the Fujifilm website and social media sites, and in Fujifilm trade show booths at various national conventions.

Judges for the PPA's national and regional print competitions should be selected from among a list of approved and PPA Trained peers in the PPA. At state level, judges may be appointed by the state print competition chair based on experience. The judging committee should generally consist of 5 – 8 judges.

Scoring should resemble historic scoring of printed images at the PPA regional print competitions, with ranges generally between 65 and 100 points, and printed images scored based on how they meet the 12 Elements of a Merit Image. Generally, the following scale should be used:

<b>100 - 95:</b>	<b>Exceptional</b>
<b>94 - 90:</b>	<b>Superior</b>
<b>89 - 85:</b>	<b>Excellent</b>
<b>84 - 80:</b>	<b>Deserving of a Merit</b>
<b>79 - 75:</b>	<b>Above Average</b>
<b>74 - 70:</b>	<b>Average</b>
<b>69 - 65:</b>	<b>Below Exhibition Standards</b>

The honored Photographers will be named in a national press release to be issued by Fujifilm. In addition, the FUJIFILM Masterpiece Award recipients will receive a crystal trophy, a certificate of award, and a lapel pin (aggregate ARV \$200).



Please affix this tag to the back of each print to be considered for the FUJIFILM MASTERPIECE AWARD Prior to Print Competition.

By signing below, the undersigned certifies that: I have used a FUJIFILM Crystal Archive print material or FUJIFILM Quality Dry Photo Paper in the making of this image and wish this image to be considered for the Fujifilm Masterpiece Award by my PPA Affiliate organization. I am the sole creator and copyright owner of the image submitted. If my image depicted individuals, I have in my possession an authorization/consent form or other model release signed by all such individuals, authorizing my submission of the image and my licensing of the image for commercial purposes.

Title of Image	
Date of Competition	MM/DD/YYYY
Signature: (Please Sign)	
Your Name: (Please Print Name)	
Address: (Please Print Address)	
FUJIFILM Crystal Archive print material name (Please be specific)	
Color Lab Name	
Print Score (For Judges to fill in only)	
PPA Affiliate Organization Name:	